

Extra

written by

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EMMA - KAYLA

MAJIA - NATALIE

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EXT. GRETCHEN'S HOUSE - EVENING

We're behind a house. We see an ALIEN, about 4 feet tall, in some type of shiny space suit. It's going towards the house.

EXT. GRETCHEN'S PORCH - CONTINUOUS

We see ABERNATHY (late 40s) and JIMMY (late 20s, stoner type) skulking on the porch. We see a police badge on his belt and a wad of CASH IN HAND. Jimmy's rifling through a backpack.

MAN

Can you hurry up? My kid's gonna be home soon.

JIMMY

Yeah, sorry, sorry.

As he's looking through the bag, GRETCHEN (early 80s, kind of clueless) comes out. The men are clearly caught off guard.

GRETCHEN

Do you boys need anythi-

JIMMY

No grandma, go back inside.

GRETCHEN

Oh, are you sure? I'll get you a soda.

JIMMY

Go, grandma! I love you.

GRETCHEN

I love you too, Jimmy.

INT. GRETCHEN'S HOUSE - CONTINUOUS

Gretchen hobbles over to the kitchen and grabs a soda from the fridge.

She shuts the fridge door, revealing the alien just outside. Its hands are pressed up against the glass in the threatening manner. It starts RATTLING THE DOORKNOB.

EXT. GRETCHEN'S PORCH - CONTINUOUS

JIMMY

It's not in here, I'll go look inside.

Abernathy looks more annoyed than before. They hear Gretchen SCREAM. Jimmy runs inside. Abernathy scoffs and leaves.

JIMMY (O.S.) (CONT'D)
Grandma, there's nothing there.

INT. EMMA'S APARTMENT - DAY

A messy apartment. Traces of a workaholic all strewn about. Asleep at a desk in the corner, laptop open, phone in hand, we see EMMA (22). We hear a few knocks. She's out cold.

MAIA (O.S.)
Emma? Emma.

We hear the door unlocking. It opens, revealing MAIA (22). She much more put together. She looks around, half afraid.

MAIA (CONT'D)
Emma. Emma.

She gives a few nudges. ~~Emma wakes up, as if hungover.~~

EMMA
Huh?

She turns on her phone. 8:30.

EMMA (CONT'D)
Oh goddammit...

MAIA
Come on, we gotta go.

Maia rifles through Emma's closet without reservation, grabbing clothes and laying them out on the bed. Maia notices that Emma looks like she has something to say.

MAIA (CONT'D)
What?

EMMA
I found a lead.

MAIA
Not this again.

EMMA
I'll do all the work, the interviews, the editing, you just need to take photos. It's from a town Facebook group. Someone says her neighbor saw an alien in their-

MAIA

Oh my god!

MAIA (CONT'D)

What happened to all the shit you gave me about "journalistic integrity" when I fucked up the photos for Diana's weed ban story and turned in stock photos?! "I should've been honest"!

EMMA

Maia, I'm sorry about that, I am, but we will not get another chance like this.

MAIA

Emma, we're about to graduate, I'm not repeating this semester, not now.

EMMA

Why would you repeat the semester?

MAIA

Because stealing a camera and doing an unauthorized hoax story gets you fired, and you don't finish the internship-

EMMA

And you don't graduate and don't get a job and your life is over now, yes I get it.

MAIA

Don't make fun of me.

EMMA

Maia, I'm doing this regardless, but without your help I know I don't have a chance. You're supposed to be my ride or die.

MAIA

(sighs)

Fine.

EMMA

(beat)

Anyway, I already set up the interview when I was half asleep.

MAIA
 (scoffs)
 God.

EXT. GRETCHEN'S PORCH - DAY

Emma looks put together now. She has a recording app open. Maia has a DSLR. Emma knocks. Gretchen opens the door. She seems a bit shaken up.

GRETCHEN
 Can I help you?

MAIA
 Hi, we're-

EMMA
 Hi, Mrs. Abel? We're reporters, we spoke with your neighbo-

GRETCHEN
 Oh, you're the ones Mary sent to speak to me about the-

EMMA
 Yes! About your... what it is you saw, can you...

GRETCHEN
 Would you like to sit down?

They sit.

EMMA
 Now, take me back to last night.

GRETCHEN
 It was in my kitchen, I haven't had a chance to clean before now, it just showed up. It tried to open the backdoor.

Maia sneaks inside.

EMMA
 (whisper)
 Wait-

INT. GRETCHEN'S HOUSE - MOMENTS LATER

We see Maia snooping around the kitchen. She snaps pictures of the fridge, of the backdoor where the alien was. We hear a low CHATTER in the neighboring room.

EXT. GRETCHEN'S HOUSE - MOMENTS LATER

EMMA

And you were alone?

GRETCHEN

No, I my grandson was outside on the porch, so he doesn't believe me.

EMMA

What was he doing?

GRETCHEN

Oh, I don't know, he was with his new friend. I don't know where they met but he seems a bit old to be f-

EMMA

A-Anyway, what is it makes you think it's an alien, Mrs. Abel?

INT. GRETCHEN'S HOUSE - MOMENTS LATER

Maia cautiously approaches the door. She opens it quickly.

BACK TO:

EXT. GRETCHEN'S HOUSE - MOMENTS LATER

GRETCHEN

I-it must have been an alien. You know, we saw them in the 80s, big thing back then, I think they must've come back. They said in the papers that it ended up just a hoax but-

We hear yelling and stomping from inside. ABERNATHY comes out, off duty, followed by Jimmy. Emma notices his badge.

MAIA

Let go!

ABERNATHY

Alright, explain.

JIMMY

Who are you? Grandma, who is this?

GRETCHEN

Jimmy, these are reporters, they came to ask me about the-

JIMMY

Oh my god, Grandma, it was not an alien! You need to leave, now.

GRETCHEN

You're being very rude Jimmy! I know what it was! It had a suit and-

JIMMY

Yes, you've told me! They don't care about you, they think you're a crazy old lady to make them famous!

~~Gretchen takes a second to process. She's visibly paranoid.~~

GRETCHEN

You think I'm a crazy old lady, don't you!

EMMA

No, no, no, Mrs. Abel!

MAIA

No, not at all, we-

GRETCHEN

That's all I am to anybody anymore!

ABERNATHY

Okay, if you both don't leave Jimmy's house now I'll-

GRETCHEN

Jimmy's house? Is that what he told you? This is my house, mine! You need to leave.

Gretchen starts lightly hitting Abernathy, shooing him back to his car. He looks back to see if they're still looking at him. He's on his phone, frantically typing a message.

ABERNATHY

Don't disturb the peace, got it?

We hear Jimmy's phone ding. He reads it and goes back in.

JIMMY

Come on, grandma.

GRETCHEN

(whisper)

Last night when I screamed, it ran
into the trees over there.

EXT. DIRT ROAD - DAY

They're walking along a road lined with trees. Maia seems a bit agitated.

MAIA

So you're telling me you didn't
think there was anything weird
about a cop in a stoner's house?
That there isn't anything there?

EMMA

No, they were probably relat-

A few leaves and twigs CRINKLE. ~~Emma scans the area.~~

MAIA

But then why did the old lady ki-

EMMA

Sh!... There it is!

They see the alien PEEKING from behind a tree. Maia stares in disbelief.

EMMA (CONT'D)

Go, now, take the picture!

As they run, Maia brings the viewfinder up to her eye. As she snaps the picture, she trips on a root and falls. The lens CRACKS.

EMMA (CONT'D)

No!

The creature scurries away into the trees. Maia lifts herself up.

EMMA (CONT'D)

No, no, no... Goddammit Maia!
You're so... stupid sometimes it's
unbelievable!

Maia's shrinking into herself. Emma looks through the camera menu.

EMMA (CONT'D)

You didn't even get a good shot of it.

~~Maia seems to be in shock. So is Emma.~~

EMMA (CONT'D)

Maia I'm-

~~Maia distances herself. She's barely looking at Emma.~~

MAIA

Let's just go back, hope they'll buy whatever excuse I make up for this. I'll get an Uber.

~~She takes out her phone. There's a pause.~~

MAIA (CONT'D)

I don't have service.

EXT. ABERNATHY'S HOUSE - DAY

A nice, solitary house on a big plot of land. Abernathy is in front. Jimmy pulls up with Gretchen in the back.

ABERNATHY

(whispering)

You brought her?!

JIMMY

(whispering)

I calmed her down, I told her you invited us to a barbecue.

ABERNATHY

Jesus Christ.

JIMMY

We need an alibi anyway! Here, brought these.

Jimmy shoves a half eaten box of store-bought cookies into Abernathy's hands. He opens the door for Gretchen.

ABERNATHY

(feigning politeness)

Hi, Gretchen.

EXT. ROAD - DAY

They're walking on the side of the road. The sun is beating down on them, they're exhausted and defeated. Emma looks like she's working up the nerve to say something.

EMMA

Maia... About before I-

MAIA

You know, you gave me a lot of shit about being your "ride or die" but you stood quiet when that guy was about to arrest me.

(beat)

I'm not the one who-

~~Maia winces.~~ Something's shines in ^{Maia's} her eye.

EMMA

What?

MAIA

Nothing. Just a reflection.

Maia looks around and sees a coin on the dirt. She grabs it.

MAIA (CONT'D)

A coin.

Maia looks up and sees the alien in the distance. She gestures to Emma to do the same.

EMMA

What is it?

MAIA

(whisper)

Get down!

Emma kneels down. Maia points to the creature in the distance. It's going towards the house.

MAIA (CONT'D)

There it is.

Emma gets out her phone and starts recording.

EMMA

God, it can't tell what it is from here. We need to get closer. You chase it, I'll go around to corner it and grab it, give me a minute.

Emma goes first, putting distance between herself and Maia, then gives a thumbs up.

EXT. ABERNATHY'S HOUSE - CONTINUOUS

Maia sprints towards the alien, spooking it. Emma jumps in front of it to try trapping it. It narrowly dodges her, running to the backyard.

Maia tries tackling the alien but misses and lands on her face. Her phone goes flying. A shadow of a figure comes over her.

ABERNATHY

Hey, what are you doing?

The alien runs behind Abernathy and takes off its suit, revealing itself to be his son BILLY (9).

EMMA

We were just... wait...

ABERNATHY

Go to your room, Billy. Wait 'til I tell you to come back.

Abernathy scoffs. Emma hurries to lift Maia off the ground.

ABERNATHY (CONT'D)

(trying to laugh it off)

Who, Billy? He likes to play pretend he's an astronaut. On a strange planet. He wouldn't scare anybody.

Billy sticks his tongue out and taunts them as he runs in.

MAIA

(under her breath)

Little shit.

Maia goes to pick up her phone. She sees Gretchen walking out the door with Jimmy. She's in shock; she heard everything.

MAIA (CONT'D)

Emma!

Jimmy gets startled and freezes. His and Emma's eyes dart to his hands, clutching a ZipLoc bag of WEED. We can't quite make out its contents. Maia tries to snatch it out of his hand.

GRETCHEN

Jimmy! What's going on?

JIMMY

Grandma, go inside.

Jimmy wrestles with Maia for the bag. Emma PUNCHES him in the nose. She recoils in pain. Maia's startled, Gretchen more so.

Abernathy runs up to them and pulls out his handcuffs. Emma lets out a sigh of relief. She notices a thick wad of cash sticking out of Abernathy's pocket and looks back at him.

EMMA

What happened to "not in my town"?

Emma snaps a picture of the bag with her phone. She discreetly starts recording a video.

ABERNATHY

Delete that. Now.

EMMA

No, they need to know what you're up to.

ABERNATHY

What? That I arrested someone in possession of cannabis?

Abernathy snatches Maia's phone and puts it in his pocket. He tries to grab her, cuffs in hand, but Emma throws herself in the way. He cuffs her to a sconce on the side of the house.

MAIA

Hey! What the hell are you doing?!

Emma starts hitting him in the side. He's unfazed.

ABERNATHY

Attempted kidnapping, trespass, assault. They all saw it.

Emma uses her free hand to grab Maia's phone from his pocket and throw it back to her. It lands halfway between her and Abernathy.

Abernathy runs for the phone. Gretchen comes out of nowhere and tackles him. She throws it to Maia.

EMMA

Go!

JIMMY

Grandma!

MAIA

Where?!

EMMA

Run! Now!

Maia bolts away from the house and down the road. She's fiddling with her phone as she's running.

EXT. ROAD - CONTINUOUS

Abernathy catches up to Maia and yanks her backwards, launching the phone toward the ground. He cuffs her. He starts walking her back toward the house.

ABERNATHY

You're under arrest for attempted kidnapping, trespassing, possession, assault. Anything you say can be...

Maia turns to look back at the phone. Abernathy picks up the phone. We see a video just sent to Diana. He presses play.

It's a recording of everything that happened after "Delete that." We see as the panic sets into his eyes. Bubbles appear on the screen. Maia smirks.

CUT TO BLACK.

THE END

