

Tristan (0:23): Ok, um well, I have a question to start for whoever wants to answer. I'll give the question in English and in Spanish. What was your inspiration for this particular script?

Jhonny (0:49): Well, what inspired me to write my story was a lot of the hurt surrounding the topics of the death of a loved one and what happens after. In my life, I have experiences with dead people and those who have left me who have been friends or family, so I wrote this as a way of supporting those who are going through similar things and also as a way of letting go of some weight I've been carrying. Thank you.

Joaquin (1:42): Alright well, I basically based my story on the notion that we all, in life, have felt something for someone, and it doesn't always end well. Sometimes, we go through bad times, ugly times, hard times, but there's always something to take away from that, hence my script. That's the result of that. Honestly, I based this on personal experiences as well as experiences from others, and I thought that instead of crying or being sad about this, why not make it into a comedy? What could go wrong? And that's what inspired me. Thanks.

Mirianny (2:39): Hello, I wrote Guilty for my Color and what inspired me was my English class. We're reading a book about the Salem witch trials and that inspired me to put my story in a courtroom where the the town was blaming the protagonist for being black and for being a different complexion, and I wanted to show how someone could show their innocence against a town going against her, and I wanted to show how a mother could do everything for her daughter and a daughter could do everything for her mother. In my story, I wanted to show how someone innocent could go through a sad story for being black. That's what inspired me.

Tristan (3:56) Anyone else? Anyone want to answer?

Dazzling (4:01) Well, I, sorry. I wrote Favorite Obsession because of the idea that many relationships in these times are very toxic, and many people confuse love with obsession and people don't know what's toxic and what's healthy, so this story was a mix of fiction and nonfiction put together.

Tristan (4:46): Anyone else want to give an answer? Anyone in the audience have a question? If not, I have more too.

Audience (5:04): Good evening everyone, and thank you for sharing your stories. I wanted to know what it was like working with other emerging scriptwriters?

Dazzling (5:23): Well, I think you're talking about us? Sorry. Well, for me personally, it was a very heartfelt experience. It filled my heart very much to know that people from my school and other schools within the limit of only 15 classes can be friends, knowing that this is essentially the last time we'll get together like this with these factors. It's made a big and important impact in my life. I feel more sure and safe with these people that I barely know.

Mirianny (6:10): For me, it was very incredible to see young people my age have a plan and create a story from the beginning and how a brain of our age can roll out such a potent story with so much feeling. All of that and seeing how my friends got to be best friends from one day to another was amazing. It was a very beautiful experience.

Jhonny (6:44): Well for me, it was an amicable experience and motivating. At the beginning, I felt nervous like what's going to happen if I present in front of them, are they going to judge me and all of that stuff. But it was incredible to meet new people and know the stories that they had and explore new themes that I have not explored before because I limited myself from being included in programs like this. And this helped me change emotionally in aspects of my life due to knowing people's stories and connecting with them and that's it.

Angelica (7:47): For me, it was a great experience because we didn't know one another in the beginning and personally, I'm very timid. And we learned together, got to know each other, formed a friendship, and it was interesting to see how everyone thinks and how they come up with their ideas and how they can come up with incredible things.

Noemi (8:13): For me, it was a beautiful experience honestly. Also, in our own school, many of us didn't even know each other, so it was cute seeing what each person had to say and tell. And how each person was putting things from their own lives or their feelings into their scripts. And that was very beautiful and also getting to know how talented each person is and even the professor. He taught us many things and I think that the most important thing about this was to learn, so thanks Mister.

Audience (9:06): I only wanted to know how it feels to see your stories realized in front of you?

Mirianny: (9:19): For me, it was shocking... (english)

Rosa (9:45): Ok so, to begin with, I was nervous (english)

Dazzling (10:26): Well, I'm gonna say mine in English then. Or Spanish? Spanish then, alright. Well it completely surprised me. I was seated right there and looked at each of you and said what are they going to do, sit there or stand up and read? Like in our classrooms, when we would read, we'd choose each other to read, other students. We'd choose roles to be read, and it felt very different since you're all professionals in that field basically. And to see your expressions even though those weren't in the scenes. Like to see Emi in mine who was dancing in the background. Those little things were nice and I liked it. To see you guys. A great honor, honestly.

Jhonny (11:27): Well for me, it was nerve wracking at the beginning. Then I felt proud and excited. It was a ton of emotions for me because at the beginning, I thought oh they're only going to be sitting for this and just gonna be like oh and then this happened and blah blah blah. I didn't expect much over this, so when you all started to act everything, it was so exciting to see

and it honestly inspired me very much to keep going with things like this. And I wanted to thank you all very much because this excited me very much.

Joaquin (12:14): Um, honestly, it was incredible. I thought the same thing as my classmates and didn't expect much, but you all shut me and left me like this. Because it was incredible and in regards to your question, how does it feel to see all this realized like this. Honestly, it brought me much joy to see how you all were able to express the things that were in the script. How the public reacted to my jokes. Honestly, I didn't think anyone would laugh and that people would judge me, but well, um I really enjoyed seeing it and seeing how the people could share that moment with me. I really liked it. So thank you all.

Audience (13:18): Who was your favorite character... (english)

Maddie (13:32): Ok so for me, I wrote the Terror of the Forest, and I think my favorite character was Stefany because she was one of the ones who had a strong emotional arc since at the beginning, she started with a bad relationship and tries to save it as the story went on. With all that, she was still able to maintain herself in the situation and save her friends, her brother, and get some revenge.

Noemi (14:09): Ok, I loved everyone, but I think my favorite without a doubt would be Abel who is the store clerk. I don't know. I liked a lot how the actor Oscar Antonio played him. It was perfect. Exactly how I imagined it, that's how it went.

Jhonny (14:37): Well, I also share the same feelings as her. I liked all of my characters but the one I liked the most was my protagonist because with him, I could do everything. I could explore these themes, and I could let my mind go free. These topics were very emotional, something that got me very emotional. Also, I didn't have many hopes for my story. I thought it was too boring, but thanks to the actors, I thought it flowed very well. It was moving. I wanted to yell "yes! I did it!" from the action.

Dazzling (15:39): You first.

Rosa (15:41): Well, my favorite character was, I wrote Silent Hunt, and my favorite character was Jamal because when I was writing the script, I imagined that attitude and that sass and you gave that, you gave that. I liked how he did it and how he acted it out. Also, I loved how everyone else did it. You guys did really good.

Dazzling (16:24): I can say the same. I didn't have any favorites. I should say that I wrote it, so I wrote everyone in a way that I have to like them. But if I had to choose one, it'd be Emi because, they've told me that she's literally me put into the story. But every character represents a version of me. Except for Kenij, please. But honestly, if I was speaking for the actors, Kenji surprised me. You did a great job. It was almost perfect. It was worth it to write him like that.

Mirianny (17:10): Well, similar to my friend, there are some characters that I couldn't like because they're just too bad. So if I had to choose a favorite, it'd be the protagonist because her story relates to many stories of people in this society. So she represents many people.

Audience (17:44): Well first, I'd like to congratulate all the actors who interpreted all the characters. My question for all of you directors of each story is with this experience, do you plan to keep going with it in the future or is it only for this moment? At some point, a future as a screenwriter could happen, I don't know. Thank you.

Dazzling (18:18): Well, I always had a passion for fashion design, but I got into this as a sort of backup for me. If I fail or don't succeed in my fashion-design dream, I do see myself writing more things or maybe acting, like y'all. Thanks.

Angelica (18:52): Well for me, I haven't really decided what I want to do in the future, but trying this, experimenting with how it goes, it made me feel like wow, I like to do this. And I'd like to continue doing it, so if I keep getting the opportunities, I'd take advantage of them and keep doing this.

Jhonny (19:17): Honestly, I'd already told you all that I didn't have any real aspirations for this, but after coming here, seeing you all act, but more so it was the scene when my protagonist started to cry, that was really moving. And watching the reactions of everyone else like they were almost crying too and they wanted to know what happened at the end. So it's things like that that made me feel very excited. And I want to keep exploring these topics and open myself to more opportunities like this. At first, I felt like my story didn't have that spark, that passion, and when I got here, I saw the actors and all of that. I could meet more people who shared the same sentiment as me, so that was something that made me feel very very proud and all that. I don't know what else to say. Thank you.

Rosa (20:25): Ok, before entering this program, I hated writing, reading. I hated all of those things and I got in not knowing anything. I left knowing how to write a script, understand what I'm writing. I think it was a very unique experience. And I don't know. It's making me think about my future.

Joaquin (21:12): I remember when I was little, I liked to write short stories, little stories in strips. My drawings were really bad, but I did what I could. I was 6 or 7 years old more or less. I wrote stories out of nothing. If I was bored one day, then I'd be like you know what, why don't I do this and boom, I'd write and write and write then I'd get bored and leave it there, stored in some folder. I don't remember where it is, but the thing is that I liked to write. I liked to write a lot, but I stopped doing it for a long time until I saw that I could write a story here in this program, and I said what would happen if I picked it up again, what I had left before because it called my attention to write, so I thought that this was a signal and boom, I got in. I wrote this, and I liked it. I think that I can explore more of a side of me that I didn't know or I did know, but I left. The truth is that it helped me explore the creativity of all those ideas inside of my head, and I'd honestly

like to continue doing this. I don't know if I'd dedicate myself to this, but I'd like to keep going in this world.

Audience (22:43): Well before anything, I'd like to congratulate everyone. I had the opportunity to read everyone's scripts before coming here, and I was in my home and this resembled, I don't know if you've seen Black Mirror which is like um ok basically a TV show on Netflix of episodes that can stand on their own. And all of your scripts are so incredible and have so much depth that they can stand on their own or be shown together. Sorry for the Spanglish but first, I'd like to congratulate you all. And second, what I was very curious about after reading them and acting them out is, how did you all get to the final part? The whole of it is so amazing. My question is, did you start with an ending? Did you start with an image? Like if you don't want to respond, you don't have to tell me, but I'd love to know what was your first inspiration because the ending of each one was something that left me wanting more. All of these scripts have the potential to stay how they are or grow into something more. So, for me, I am very curious to know.

Mirianny (24:07): Well, I think the ending of my story, what helped me develop it was actually some scenes I added in the middle of the story. So I was like, I almost forgot about this scene. Let me add up to the ending, so it can add everything together. And so that it can connect the dot, so for me the ending was more connecting the dot and closing everything in the story.

Dazzling (24:39): Um well honestly, I always start with a premise, a big cliché like a girl meets a guy in a bar, simple, normal, but I, apart from school, write stories personally. It's like my job. But I never have a happy ending. Never. They're open endings or sad endings. Honestly, that's why things started so normal and calm, then things got suspicious and had a dark turn because that's something I'm used to. Sorry about that.

Angelica (25:22): Well, in the beginning, I had the idea of wanting a boy that belongs to a high-class family and some things happen, but while writing it, I would think hmm I have so many ideas and I don't know how to organize them. How can I finish this? There's a thousand ways to finish this, but it cost me so much to choose one, and I thought hmm what would I like to see? And I thought well I like this, I could lengthen it. Or I could write more and see what can go longer and well, at the end, I was thinking and thinking of the idea that I had. In the end, I had many ideas, but it cost me a lot, but it's there and I did it.

Noemi (26:16): So like Angelica, the same thing happened to me and like in life, it's very difficult to give closure to things, so it's the same for a script. It was like I spent hours in front of the screen reading and reading my script from beginning to end, trying to find a fitting ending that didn't lose the plot, that didn't lose the emotion, that flowed. It was complicated and perhaps, I got what I wanted, but perhaps, I got close, but it wasn't close. And I don't know. It was the thing that blocked me the most, the ending. Literally. I didn't know how to end the story.

Brandon (27:00): English...